





ASOCIACIÓN ESPAÑOLA  
DE TUBAS Y BOMBARDINOS

# Nocións

Obra premiada en el  
Concurso de Composición de AETYB 2018

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(2016)

Largo calmado  $\text{♩} = 64$

Bombardino

Piano

*pp*

*pp*

Bomb.

Pno.

5

5

A

Bomb.

Pno.

9

*mf* *pp* *mf* *pp* *mf* *f*

Bomb.

Pno.

17

17

*mf* *pp* *mf* *pp* *mf* *ppmf* *pp* *f*

# Nocións

2 **B** Moderato  $\text{♩} = 92$

Bomb.

Pno.

Bomb.

Pno.

**C**

Bomb.

Pno.

Bomb.

Pno.

Nocións

D

*misterioso*

*energico*

Bomb.

Pno.

Bomb.

Pno.

E

Bomb.

Pno.

F

Bomb.

Pno.

Musical score for section D, measures 39-43. The Bombardier part (Bomb.) is in bass clef, marked *misterioso* and *energico*. The Piano part (Pno.) is in treble and bass clefs, marked *p* and *mf*, with *Ped.* markings. The time signature changes from 6/4 to 7/4.

Musical score for section D, measures 44-48. The Bombardier part (Bomb.) is in bass clef. The Piano part (Pno.) is in treble and bass clefs, marked *pp*, with *Ped.* markings. The time signature changes from 6/4 to 5/4, 2/4, and 3/4.

Musical score for section E, measures 47-53. The Bombardier part (Bomb.) is in bass clef, with dynamic markings *mf*, *pp*, *p*, *mf*, *pp*. The Piano part (Pno.) is in treble and bass clefs, with *Ped.* markings. The time signature is 3/4.

Musical score for section F, measures 54-58. The Bombardier part (Bomb.) is in bass clef, with dynamic markings *mf*, *p* and an *8va* marking. The Piano part (Pno.) is in treble and bass clefs, marked *p*. The time signature is 3/4.

Nocións

4 **G**

Bomb.

Pno.

**H**

Bomb.

Pno.

*f*

**Largo calmado**  $\text{♩} = 64$   
*a tempo*

Bomb.

Pno.

*p* *rit.* *mf*

*Red. p* *Red.* *Red.* *pp*

**I**

Bomb.

Pno.

*pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*